

カンガクフソウキョク ジュウヨンバン

リュウサク

Score for the piece "カンガクフソウキョク ジュウヨンバン" (Kangaku Fushoukyoku Juyonban) by Ryusaku. The score is in the key of D major (indicated by four sharps) and common time (C). The piece is divided into three measures with the following chord changes: D#m, A#7, G#m, and C#.

The instruments listed are:

- ヒチリキ (Hichiriki)
- オーボエス (Oboes)
- リュウテキ (Ryuteki)
- F.ホルンス (F. Horns)
- トランペット (Trumpets)
- トロンボーン (Trombones)
- フルーツ (Flutes)
- クラリネット (Clarinets)
- 4ヴァイオリン (4 Violins)
- パーカッション (Percussion)
- ヴィオラ (Viola)
- ベース (Bass)
- クワイア (Choir)
- G.ギター (Guitar)
- クラヴィア (Clavier)

The score shows the first three measures of the piece. The first measure is in common time (C) and features a melody in the Hichiriki part. The second measure is in 3/4 time and features a melody in the Hichiriki part. The third measure is in common time (C) and features a melody in the Hichiriki part. The Clavier part provides accompaniment throughout the piece.

カンガクフソウキョク ジュウヨンパン

The musical score is arranged in 14 staves, each with a label on the left. The key signature is A major (three sharps: F#, C#, G#). The score is divided into three measures by vertical bar lines. Above the first measure, the chord A#m is indicated. Above the second measure, the chord D#m is indicated. Above the third measure, the chord A#m is indicated. The instruments and parts are: ヒチ (Hichiriki), オー (Osu), リュ (Ryu), ホ (Ho), トラ (Tora), トロ (Toro), フ (Fu), クラ (Kura), 4ヴァ (4-va), パー (Pa), ヴィ (Vi), ベ (Be), クワ (Kwa), ギ (Gi), and ク (Ku). The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as '4' and '8'.

カンガクフソウキョク ジュウヨンパン

7 G#m C# D#m G#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fushoukyoku Juyonpan'. It is written in a key signature of one sharp (F#) and a time signature of 7/8. The piece is divided into four measures, with chord changes indicated above the first measure: G#m, C#, D#m, and G#m. The instruments and parts are:

- ヒチ (Vocal):** Melodic line in the first measure, starting on a whole note G#5 and moving to a half note G#4.
- オー (Vocal):** Rest.
- リュ (Vocal):** Rest.
- ホ (Vocal):** Rest.
- トラ (Vocal):** Rest.
- トロ (Vocal):** Rest.
- フ (Vocal):** Rest.
- クラ (Vocal):** Rest.
- 4ヴァ (Vocal):** Rest.
- パー (Vocal):** Rest.
- ヴィ (Vocal):** Rest.
- ベ (Piano):** Accompanying line in the bass clef, featuring eighth and sixteenth notes.
- クワ (Guitar):** Accompanying line in the treble clef, featuring eighth and sixteenth notes.
- ギ (Keyboard):** Accompanying line in the treble clef, featuring chords and sixteenth notes.
- ク (Keyboard):** Accompanying line in the bass clef, featuring chords and sixteenth notes.

カンガクフソウキョク ジュウヨンパン

10 A#m F#M7 C#

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

13 G#m A#m F#M7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a 13-measure piece in G#m, A#m, and F#M7. It features a vocal line (ヒチ) and a piano accompaniment. The piano part includes a bass line (ベ) and a right-hand line (ク) with chords. The percussion part (パー) has a rhythmic pattern of eighth notes. The strings (ストリングス) are represented by the 'ク' part. The woodwinds (クラ, ヴィ) and brass (フ, トロ) are mostly silent in this section. The guitar (ギ) plays a rhythmic pattern of eighth notes. The drums (ドラ) are represented by the 'パー' part. The bass (ベ) plays a rhythmic pattern of eighth notes. The piano (ピアノ) is represented by the 'ク' part. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

カンガクフソウキョク ジュウヨンパン

16 C# D#m A#7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

19 G#m C# A#m D#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fusho Kyoku Juyonpan'. It is written in a key signature of one sharp (F#) and a common time signature. The piece is divided into four measures, each with a specific chord: G#m, C#, A#m, and D#m. The instruments and their parts are as follows:

- Vocal Lines:**
 - ヒチ:** Melodic line in the treble clef, starting with a quarter note G#4, followed by rests, and ending with a quarter note G#4.
 - オー, リュ, トラ, トロ, フ, クラ, 4ヴァ, ヴィ:** All these parts are marked with a '19' and a '19' above the staff, indicating they are silent for the duration of this section.
- Percussion:**
 - パー:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or drum pattern.
- String and Keyboard Parts:**
 - ベ (Cello):** A melodic line in the bass clef, starting with a quarter note G#2, followed by eighth notes, and ending with a quarter note G#2.
 - クワ (Guitar):** A melodic line in the treble clef, starting with a quarter note G#4, followed by eighth notes, and ending with a quarter note G#4.
 - ギ (Keyboard):** A complex part with multiple staves, featuring dense chordal textures and arpeggiated patterns.
 - ク (Keyboard):** A melodic line in the treble clef, starting with a quarter note G#4, followed by eighth notes, and ending with a quarter note G#4.

カンガクフソウキョク ジュウヨンパン

22 A#m7 G#m C# D#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a piece in A major (three sharps). It features a variety of instruments and vocal lines. The vocal lines (ヒチ, オー, リュ, ホ, トラ, トロ, フ, クラ, 4ヴァ, ヴィ, ベ) are mostly silent, indicated by a horizontal line with a dash. The guitar (ギ) and keyboard (ク) parts are more active. The guitar part consists of a series of chords and arpeggios. The keyboard part consists of a series of chords and arpeggios. The percussion part (パー) consists of a series of rhythmic patterns. The bass part (ベ) consists of a series of rhythmic patterns. The score is divided into three measures, with the first measure starting at measure 22. The chords A#m7, G#m, C#, and D#m are indicated above the first measure.

カンガクフソウキョク ジュウヨンパン

25 D#m A#7 G#m C#

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンバン

28 A#m D#m A#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

31 G#m C# D#m G#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンバン

34 **A#m** **F#M7** **C#**

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fushoukyoku Juyonban'. It begins at measure 34 and is organized into three measures, each with a specific chord: A#m, F#M7, and C#. The instruments are arranged as follows:

- Strings:** Hichi (Violin I), O (Violin II), Ryu (Viola), Ho (Violoncello), Tra (Double Bass), Tro (Trombone), Fu (Trumpet), Kwa (Koto).
- Woodwinds:** Pa (Percussion), Vi (Violin).
- Brass:** Ba (Bass).
- Piano:** Gi (Guitar), Ku (Koto).

 The key signature is A major (three sharps: F#, C#, G#). The score includes various musical notations such as rests, notes, and chords. The piano part (Gi and Ku) features a complex rhythmic pattern with many beamed notes. The string parts (Hichi, O, Ryu, Ho, Tra, Tro, Fu) have simpler parts, often consisting of single notes or rests. The woodwind parts (Pa, Vi) also have simple parts. The brass part (Ba) has a more active role with eighth notes. The Koto part (Kwa) has a prominent role with many beamed notes. The overall texture is dense and rhythmic.

カンガクフソウキョク ジュウヨンパン

37 G#m A#m F#M7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fusho Kyoku Juyonpan'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The piece is divided into three measures corresponding to the chords G#m, A#m, and F#M7. The instruments and parts are: Voice (ヒチ, オー, リュ), Piano (トラ, トロ, フ, クラ), Guitar (4ヴァ), Percussion (パー), Violin (ヴィ), Cello (ベ), Double Bass (クワ), and Keyboard (ギ, ク). The keyboard part includes complex chordal textures and arpeggiated patterns. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The double bass part has a steady eighth-note accompaniment. The piano parts are mostly sustained notes or chords. The violin and cello parts have rests in the first two measures and enter in the third measure.

カンガクフソウキョク ジュウヨンパン

40 C# D#m A#7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

43 G#m C# A#m D#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is G#m (three sharps: F#, C#, G#). The piece is in 4/4 time. The score is divided into four measures, with chord changes at the beginning of each measure: G#m, C#, A#m, and D#m. The instruments and their parts are:

- ヒチ (Flute):** Melodic line with notes G#4, A4, B4, C5.
- オー (Oboe):** Rest in the first two measures, then joins the flute in the third measure.
- リュ (Clarinet):** Rest in the first two measures, then joins the flute in the third measure.
- ホ (Horn):** Sustained notes G#4, A4, B4, C5.
- トラ (Trumpet):** Sustained notes G#4, A4, B4, C5.
- トロ (Trombone):** Sustained notes G#4, A4, B4, C5.
- フ (French Horn):** Sustained notes G#4, A4, B4, C5.
- クラ (Trumpet):** Melodic line with notes G#4, A4, B4, C5.
- 4ヴァ (4th Valve Trombone):** Rest throughout.
- パー (Percussion):** Rhythmic accompaniment with eighth notes.
- ヴィ (Violin):** Rest throughout.
- ベ (Viola):** Rhythmic accompaniment with eighth notes.
- クワ (Cello):** Sustained notes G#4, A4, B4, C5.
- ギ (Double Bass):** Rhythmic accompaniment with eighth notes.
- ク (Conductor):** Rhythmic accompaniment with eighth notes.

カンガクフソウキョク ジュウヨンパン

46 A#m G#m C# D#m

ヒチ
オー
リュ
ホ
トラ
トロ
フ
クラ
4ヴァ
パー
ヴィ
ベ
クワ
ギ
ク

Detailed description: This is a musical score for a piece titled 'Kangaku Fushoukyoku Juyonpan'. The score is written for a variety of instruments and voices. The key signature is A major (three sharps: F#, C#, G#), and the time signature is 4/8. The score is divided into three measures, with the first measure starting at measure 46. The instruments and parts are: 1. Vocal lines for 'ヒチ', 'オー', and 'リュ', each with a treble clef and a vocal line. 2. 'ホ' (Horn), 'トラ' (Trumpet), and '4ヴァ' (4 Trumpets) parts, all with treble clefs and mostly containing rests. 3. 'トロ' (Trombone), 'フ' (Flute), and 'クラ' (Clarinet) parts, all with treble clefs. 4. 'パー' (Percussion), 'ヴィ' (Violin), and 'ベ' (Bassoon) parts, all with treble clefs. 5. 'クワ' (Koto), 'ギ' (Guitar), and 'ク' (Cello) parts, all with bass clefs. The guitar part features a complex, rhythmic pattern of chords and single notes. The bassoon part has a melodic line with eighth notes. The koto part has a rhythmic pattern of chords. The violin part has a melodic line with eighth notes. The bassoon part has a melodic line with eighth notes. The percussion part has a rhythmic pattern of eighth notes. The horn, trumpet, and 4 trumpets parts are mostly rests. The trombone part has a melodic line with eighth notes. The flute part has a melodic line with eighth notes. The clarinet part has a melodic line with eighth notes. The vocal lines have a melodic line with eighth notes. The score is written in a standard musical notation style with a key signature of three sharps and a time signature of 4/8.

カンガクフソウキョク ジュウヨンパン

49 C# BM7 A#m7

ヒチ
オー
リュ
ホ
トラ
トロ
フ
クラ
4ヴァ
パー
ヴィ
ベ
クワ
ギ
ク

Detailed description: This page of a musical score is for the piece 'Kangaku Fushoukyoku Juyonpan'. It covers measures 49 to 51. The key signature is C# major (indicated by C# above the first staff). The tempo is marked '49'. The score is arranged for a large ensemble. The Hichiriki part has a melodic line in the first measure of each bar. The Oboe, Flute, and Bassoon parts are mostly silent, indicated by a horizontal line with a bar. The Horn, Trombone, and Trumpet parts play sustained notes. The Clarinet and Bassoon parts play sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Violin and Viola parts play sustained notes. The Cello and Double Bass parts play sustained notes. The Keyboard part has a complex accompaniment with chords and moving lines in both hands.

カンガクフソウキョク ジュウヨンパン

52 G#m7 F#M7 Fm7(°5)

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

55 D#m7 C# Cm7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a 12-piece ensemble. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures, with the first two measures under the chord D#m7 and the third under Cm7. The instruments and their parts are: Hi-Chi (melodic line), Oo (melodic line), Ryuu (melodic line), Ho (sustained notes), Tra (sustained notes), Tro (bass line), Fu (sustained notes), Kra (sustained notes), 4 Va (sustained notes), Pa (percussion), Vi (sustained notes), Be (bass line), Kwa (chords), Gi (chords), and Ku (chords). The score includes various musical notations such as stems, beams, and rests.

カンガクフソウキョク ジュウヨンパン

58 **Bm7** **A#m7(♯5)** **Am7**

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

61 G#m7 C#m7 F#m7 Bm7

ヒチ
オー
リュ
ホ
トラ
トロ
フ
クラ
4ヴァ
パー
ヴィ
ベ
クワ
ギ
ク

Detailed description: This is a musical score for a piece titled 'Kangaku Fusho Kyoku Juyonpan'. The score is written for a variety of instruments and voices. The key signature is G major (one sharp), and the time signature is 4/4. The score is divided into four measures, with chord changes indicated above the first measure of each system: G#m7, C#m7, F#m7, and Bm7. The instruments and parts include: vocal lines (ヒチ, オー, リュ), piano (ホ), trumpet (トラ), trombone (トロ), flute (フ), clarinet (クラ), 4th valve saxophone (4ヴァ), percussion (パー), violin (ヴィ), double bass (ベ), guitar (クワ), and keyboard (ギ, ク). The notation includes standard musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels on the left side of each staff.

カンガクフソウキョク ジュウヨンパン

63 Am7(9) Fm7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

65 DM7 Cm7(♭5) Fm7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンバン

67 A#m7 AM7 G#m7 GM7 F#m7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

70 D#m7 A#m7 D#m7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンバン

73 Fm7(b5) A#m7 D#m7 G#m7 C# F#M7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

76 Cm7(b5) A#7 G#m7 C# Cm7(b5) Bm7 A#m7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

79 AM7 G#m7 D#m7 A#7 G#m7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

82 C# A#m7 C# D#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

85 D#m A#7 G#m C#

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

88 D#m D#m A#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

91 G#m C# D#m G#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fushoukyoku Juyonpan'. It is written in a key signature of one sharp (F#) and a common time signature. The piece is divided into four measures, with the first measure being G#m, the second C#, the third D#m, and the fourth G#m. The instruments and parts are: Hichiriki (melodic line), Oboe (melodic line), Flute (melodic line), Horn (melodic line), Trombone (melodic line), Trumpet (melodic line), Clarinet (melodic line), Bassoon (melodic line), Double Bass (melodic line), Percussion (rhythmic accompaniment), Violin (melodic line), Viola (melodic line), Cello (melodic line), and Double Bass (melodic line). The score is marked with '91' at the beginning of each staff.

カンガクフソウキョク ジュウヨンパン

94 A#m F#M7 C#

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

97 G#m A#m F#M7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

100 C# D#m A#7

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

103 G#m C#m A#m D#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a 25-piece band. It features a variety of instruments including strings, woodwinds, brass, percussion, and keyboard. The music is in a minor key, with chords G#m, C#m, A#m, and D#m. The score is divided into four measures, with the first measure starting at measure 103. The instruments are arranged in a standard band layout, with strings at the top, woodwinds in the middle, brass below, and keyboard at the bottom. The percussion part is a drum set. The keyboard part includes a vibraphone and a piano. The strings part includes a violin, viola, and cello. The woodwinds part includes a flute, clarinet, and saxophone. The brass part includes a trumpet and trombone. The percussion part includes a snare drum, hi-hat, and bass drum. The keyboard part includes a vibraphone and a piano. The strings part includes a violin, viola, and cello. The woodwinds part includes a flute, clarinet, and saxophone. The brass part includes a trumpet and trombone. The percussion part includes a snare drum, hi-hat, and bass drum. The keyboard part includes a vibraphone and a piano.

カンガクフソウキョク ジュウヨンパン

106 A#m G#m C# D#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

109 D#m A#7 G#m C#

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

112 A#m D#m A#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

カンガクフソウキョク ジュウヨンパン

115 G#m C# D#m

ヒチ

オー

リュ

ホ

トラ

トロ

フ

クラ

4ヴァ

パー

ヴィ

ベ

クワ

ギ

ク

Detailed description of the musical score: The score is for a piece titled 'Kangaku Fushoukyoku Juyonpan'. It is written in a key signature of one sharp (F#) and a common time signature. The score is divided into systems, each corresponding to a different instrument or voice part. The instruments listed on the left are: ヒチ (Violin), オー (Viola), リュ (Violoncello), ホ (Double Bass), トラ (Flute), トロ (Clarinet), フ (Bassoon), クラ (Trumpet), 4ヴァ (Trombone), パー (Percussion), ヴィ (Soprano), ベ (Alto), クワ (Tenor), ギ (Bass), and ク (Voice). The score starts at measure 115. The first three measures are marked with chords G#m, C#, and D#m. The percussion part (パー) features a complex rhythmic pattern of eighth notes. The strings (ヒチ, オー, リュ, ホ) play a simple harmonic accompaniment. The woodwinds (トラ, トロ, フ) and brass (クラ, 4ヴァ) parts have more active melodic lines. The vocal parts (ヴィ, ベ, クワ, ギ, ク) have a melodic line that follows the harmonic structure of the accompaniment.

カンガクフソウキョク ジュウヨンパン

118

ヒチ

118

オー

118

リュ

118

ホ

118

トラ

118

トロ

118

フ

118

クラ

118

4ヴァ

118

パー

118

ヴィ

118

ベ

118

クワ

118

ギ

118

ク

118

The image displays a musical score for the piece 'Kangaku Fushoukyoku Juyonpan'. It consists of 15 staves, each representing a different instrument or voice part. The staves are labeled on the left with the following characters: ヒチ (Hichi), オー (O), リュ (Ryu), ホ (Ho), トラ (Tra), トロ (Tro), フ (Fu), クラ (Kura), 4ヴァ (4 Va), パー (Pa), ヴィ (Vi), ベ (Be), クワ (Kwa), ギ (Gi), and ク (Ku). Each staff begins with a treble or bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The number '118' is written above the first measure of each staff. The score is presented in a clean, black-and-white format.