

管合29番_Kangatt n29

Reed

C# D#m 流作_Ryusaku

3 A#m G#m

5 C# D#m

7 A#m G#m C#

9 D#m B

11 G#m A#m

13 F# G#m

15 B Fm7(b5)

17 A#m D#m

19 A#m G#m

21 C# D#m

23 A#m G#m C#

25 D#m B

27 G#m A#m

29 F# G#m

31 B Fm7(b5)

33 A#m D#m

35 A#m C# F#

37 C# BM7

39 A#m7 AM7

41 G#7 C#M7

43 A#m7 G#7

45 D#m7 F#m7

47 Fm7 A#/E

49 D#m D#m

51 A#m G#m

53 C# D#m

55 A#m G#m C#

57 D#m B

59 G#m A#m

61 F# G#m

63 B Fm7(b5)

65 A#m D#m

67 A#m F#

69 C# G#m

71 C# A#m C#

Musical notation for measures 71 and 72. The key signature is three sharps (F#, C#, G#). Measure 71 contains two quarter notes: C#4 and D#4. Measure 72 contains two quarter notes: E#4 and F#4. Chord symbols C#, A#m, and C# are positioned above the staff.

73 D#m

Musical notation for measures 73 and 74. The key signature is three sharps (F#, C#, G#). Measure 73 contains a quarter rest followed by a dotted quarter note G#4. Measure 74 contains a half note G#4. A slur covers the dotted quarter note in measure 73 and the half note in measure 74. The chord symbol D#m is positioned above the staff.