

# カンガツ い ジュウキュウバン

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are as follows:

- ヒチリキ** (Chimes): Melodic line in the first staff.
- リュウテキ** (Ryūteki): Rested throughout the piece.
- ヴァイオリン** (Violin): Rested throughout the piece.
- ピッコロ** (Piccolo): Rested throughout the piece.
- オーボエ** (Oboe): Rested throughout the piece.
- フ・ホルン** (French Horn): Rested throughout the piece.
- トランペット** (Trumpet): Rested throughout the piece.
- クワイア** (Choir): Two parts (Soprano/Alto and Bass/Tenor) with vocal lines.
- クラヴィア** (Clavier): Accompanying keyboard part.
- ガ・ギター** (Guitar): Rhythmic accompaniment.
- ベース** (Bass): Rhythmic accompaniment.
- パーカッション** (Percussion): Rhythmic accompaniment.

The score is in 4/4 time and the key signature has five sharps (F#, C#, G#, D#, A#).

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This musical score is for the piece "Kangatsu i Jūkyūban". It features a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The key signature is indicated by one sharp (F#) in the key signature area of each staff. The tempo and dynamics are not explicitly marked.

The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the remaining four staves of the piano accompaniment. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef).

The vocal line (ヒ) begins with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter note (C5) in the second measure, and a quarter rest in the third measure. The piano accompaniment provides harmonic support, with the right hand playing chords and the left hand playing a bass line.

The piano accompaniment consists of the following parts:

- クラ (Cello):** Treble clef, playing chords and single notes.
- ギ (Guitar):** Treble clef, playing chords and single notes.
- ベ (Bass):** Bass clef, playing a bass line.
- パ (Piano):** Bass clef, playing a bass line with 'x' marks indicating fingerings.

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5

ヒ

リュ

ヴァ

ピ

オ

ホ

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ク

クラ

ギ

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パ

Detailed description: This is a musical score for a piece titled 'Kangatsu i Jūkyūban'. The score is written for a vocal ensemble and piano accompaniment. It consists of 13 staves. The top staff is for the vocal line, starting with a measure number '5'. The vocal line has a melodic line with some rests. The piano accompaniment includes a grand staff (treble and bass clefs) with chords and a bass line. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The key signature has five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

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7

ヒ

リュ

ヴァ

ピ

オ

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ク

クラ

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パ

Detailed description: This is a musical score for a piece titled 'Kangatsu i Jūkyūban'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of several staves. The top staff, labeled 'ヒ', contains a vocal line with a melodic line starting on a dotted quarter note. The next four staves (リュ, ヴァ, ピ, オ) are vocal staves with rests. The sixth staff (ホ) is also a vocal staff with rests. The seventh staff (ト) is a vocal staff with rests. The eighth staff (ク) is a Koto part, showing a series of chords and a melodic line. The ninth staff (クラ) is a Shamisen part, featuring a rhythmic pattern of eighth notes and chords. The tenth staff (ギ) is a guitar part, playing a complex rhythmic pattern with chords. The eleventh staff (ベ) is a bass line, playing a rhythmic pattern of eighth notes. The twelfth staff (パ) is a Pa part, playing a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

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9

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system includes staves for the vocal parts: ヒ (Hi), リュ (Ryū), ヴァ (Va), ビ (Bi), オ (O), ホ (Ho), ト (To), and ク (Ku). The second system includes staves for the piano accompaniment: クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The vocal parts are mostly silent, with some notes in the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The score is divided into two measures by a vertical bar line.

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11

The musical score is written for a variety of instruments. The top staff (Hime) features a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The middle staves (Ryū, Va, Pi, O, Ho, To) are mostly silent, indicated by horizontal lines. The K staff (piano) shows chords with some notes marked with 'x'. The Kura staff (koto) has a rhythmic pattern of eighth notes. The Gi staff (guitar) features a complex chordal texture with many notes. The Be staff (bass) has a steady eighth-note accompaniment. The Pa staff (piano) has a rhythmic pattern of eighth notes with 'x' marks above some notes.

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13

ヒ  
リュ  
ヴァ  
ピ  
オ  
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ク  
クラ  
ギ  
ハ  
パ

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15

ヒ  
リュ  
ヴァ  
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クラ  
ギ  
ベ  
パ



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17

The musical score is written for a vocal line and three instruments: Koto, Shamisen, and Taiko. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each with two measures. The vocal line (ヒ) starts with a half note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. The Koto (クラ) and Shamisen (ギ) parts play a rhythmic accompaniment. The Koto part consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and G4-A4-B4. The Shamisen part plays a similar sequence of chords. The Taiko part (パ) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The score is written in a standard musical notation style with a treble clef for the vocal line and a bass clef for the Taiko part.

ヒ  
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ヴァ  
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クラ  
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19

ヒ  
リュ  
ヴァ  
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オ  
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クラ  
ギ  
ベ  
パ

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21

The musical score is arranged in a system of staves. The vocal parts (ヒ, リュ, ヴァ, ビ, オ, ホ, ト) are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment includes a grand staff (ク) with treble and bass clefs, and a percussion part (パ) with a snare drum. The guitar (ギ) and keyboard (クラ) parts are also in treble clef. The score is divided into two measures by a vertical bar line. The first measure shows the vocal lines and the beginning of the piano accompaniment. The second measure continues the vocal lines and the piano accompaniment, with the keyboard part playing a chord progression.

ヒ  
リュ  
ヴァ  
ビ  
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クラ  
ギ  
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パ

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23

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- ヒ**: Vocal line in treble clef, starting with a melodic phrase.
- リュ**: Vocal line in treble clef, mostly silent.
- ヴァ**: Vocal line in treble clef, mostly silent.
- ピ**: Vocal line in treble clef, mostly silent.
- オ**: Vocal line in treble clef, mostly silent.
- ホ**: Vocal line in treble clef, mostly silent.
- ト**: Vocal line in treble clef, mostly silent.
- ク**: Piano accompaniment, split into treble and bass clefs, featuring chords and a bass line.
- クラ**: Piano accompaniment in treble clef, playing a rhythmic accompaniment.
- ギ**: Piano accompaniment in treble clef, playing a complex rhythmic accompaniment.
- ベ**: Piano accompaniment in bass clef, playing a rhythmic accompaniment.
- パ**: Piano accompaniment in a simplified notation style, likely representing a percussion or specific piano effect.

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26

The musical score is written in G major (one sharp) and 4/4 time. It consists of two measures. The vocal parts (ヒ, リュ, ヴァ, ビ, オ, ホ, ト) are mostly silent in the first measure, with the first vocal line (ヒ) having a few notes. In the second measure, the vocal lines resume with various notes. The piano accompaniment includes a grand staff (ク) with chords in both hands, and three lower staves (クラ, ギ, ベ) with rhythmic patterns. The bottom staff (パ) features a bass line with 'x' marks above it, likely indicating fingerings or specific techniques.

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28

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are: ヒ (Hi), リュ (Ryū), ヴァ (Va), ピ (Pi), オ (O), ホ (Ho), ト (To), ク (Ku), クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The piano accompaniment is split between the bottom two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure shows the vocalists with various notes and rests, while the piano accompaniment provides harmonic support. The second measure continues the vocal lines and piano accompaniment.

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30

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are: ヒ (Hi), リュ (Ryū), ヴァ (Va), ビ (Bi), オ (O), ホ (Ho), ト (To), ク (Ku), クラ (Kura), ギ (Gi), ヘ (He), and パ (Pa). The piano part is written in two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the vocal lines with notes and rests, and the piano accompaniment with chords and rhythmic patterns. The second measure continues the vocal lines and piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and arpeggios.

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32

The musical score is divided into two systems. The first system (measures 32-33) shows the initial notes for each instrument. The second system (measures 34-35) shows the continuation of the piece. The instruments are arranged vertically from top to bottom: Hime (flute), Ryū (flute), Va (flute), Pi (flute), O (flute), Ho (flute), To (flute), K (piano), Kura (koto), Gi (guitar), Be (bass), and Pa (piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.



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34

The musical score is written for a guitar and includes vocal lines for the characters ヒ, リュ, ヴァ, ビ, オ, ホ, ト, ク, クラ, ギ, ハ, and パ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The vocal lines for ヒ and リュ have identical notation in both systems. ヴァ, ビ, ホ, and ト have whole rests in both systems. オ has a whole note in the first system and a half note in the second. ク has a whole note chord in the first system and a half note chord in the second. クラ has a steady eighth-note accompaniment. ギ has a complex accompaniment with many beamed notes. ハ has a steady eighth-note accompaniment. パ has a steady eighth-note accompaniment with 'x' marks above some notes, indicating muted strings.

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36

The musical score is written for a variety of instruments. The top staves (Hime, Ryo, Uta, Pi, O, Ho, To) are in treble clef with a key signature of three sharps (F#, C#, G#). The K (piano) part is in treble and bass clef. The Kura (koto), Gi (guitar), Be (bass), and Pa (piano) parts are in bass clef with a key signature of three sharps. The score is divided into two measures. The first measure shows the initial notes for each instrument, and the second measure shows the continuation of the melody and accompaniment. The Kura part features a complex rhythmic pattern with many beamed notes. The Gi part has a dense texture with many chords and notes. The Be part has a steady eighth-note accompaniment. The Pa part has a rhythmic pattern with 'x' marks above the notes, possibly indicating fingerings or specific techniques.

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38

The musical score consists of the following parts:

- ヒ**: Vocal line, treble clef, starting with a whole note G5 and a half note G5.
- リュ**: Vocal line, treble clef, starting with a whole note G5 and a half note G5.
- ヴァ**: Vocal line, treble clef, rests.
- ピ**: Vocal line, treble clef, rests.
- オ**: Vocal line, treble clef, rests.
- ホ**: Vocal line, treble clef, rests.
- ト**: Vocal line, treble clef, rests.
- ク**: Piano accompaniment, treble clef, chords.
- クラ**: Piano accompaniment, treble clef, chords.
- ギ**: Piano accompaniment, treble clef, chords.
- ヘ**: Piano accompaniment, bass clef, eighth notes.
- パ**: Piano accompaniment, bass clef, eighth notes with 'x' marks.

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40

ヒ  
リュ  
ヴァ  
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42

The musical score is written for a vocal ensemble and instruments. It consists of two systems of staves. The first system includes vocal parts for 'ヒ' (Hi), 'リュ' (Ryū), 'ヴァ' (Va), 'ピ' (Pi), 'オ' (O), 'ホ' (Ho), and 'ト' (To), along with a keyboard part for 'ク' (K) and a bass part. The second system includes parts for 'クラ' (Kura), 'ギ' (Gi), 'ベ' (Be), and 'パ' (Pa). The key signature has six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the two systems.

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44

The musical score is written for a 12-string koto. It consists of 12 staves, each labeled with a letter: ヒ (He), リュ (Ryū), ヴァ (Va), ピ (Pi), オ (O), ホ (Ho), ト (To), ク (Ku), クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the initial notes and chords for each string. The second measure shows the continuation of the melody and accompaniment. The notation includes various note values, rests, and chord symbols. The bottom two staves (Gi and Be) feature a complex rhythmic pattern with many sixteenth notes.

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46

ヒ  
リュ  
ヴァ  
ビ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ヘ  
パ

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48

The musical score is written for a variety of instruments. The top staves (Hime, Ryū, Uta, Pi, O, Ho, To) are in treble clef. The K (koto) staff has a treble clef for the right hand and a bass clef for the left hand. The Kura, Gi, and Be staves are in treble clef, while the Pa (piano) staff is in bass clef. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 4/4. The score is divided into two systems by a vertical bar line. The first system (measures 48-51) shows the initial entries of the instruments. The second system (measures 52-55) shows the instruments playing in unison or in close harmony. The piano part (Pa) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific fingerings or techniques.



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50

The musical score consists of the following parts:

- ヒ**: Vocal line, treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest.
- リュ**: Vocal line, treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest.
- ヴァ**: Vocal line, treble clef, whole rest.
- ピ**: Vocal line, treble clef, whole rest.
- オ**: Vocal line, treble clef, whole note G4.
- ホ**: Vocal line, treble clef, whole rest.
- ト**: Vocal line, treble clef, whole rest.
- ク**: Piano accompaniment, treble clef, starting with a chord of G4, B4, D5, and E5.
- クラ**: Piano accompaniment, treble clef, starting with a chord of G4, B4, D5, and E5.
- ギ**: Piano accompaniment, treble clef, starting with a chord of G4, B4, D5, and E5.
- ヘ**: Piano accompaniment, bass clef, starting with a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.
- パ**: Piano accompaniment, bass clef, starting with a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

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52

The musical score is arranged in a system of staves. The vocal parts (ヒ, リュ, ヴァ, ピ, オ, ホ, ト) are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment includes a grand staff (ク) with treble and bass clefs, and three lower staves (クラ, ギ, ベ, パ) for keyboard instruments. The score is divided into two measures. The first measure shows the vocal lines with notes and rests, and the piano accompaniment with chords and melodic lines. The second measure continues the vocal lines and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

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54

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system includes staves for the vocal parts: ヒ (Hi), リュ (Ryū), ヴァ (Va), ビ (Bi), オ (O), ホ (Ho), ト (To), ク (Ku), and クラ (Kura). The second system includes staves for the piano accompaniment: キ (Ki), ベ (Be), and パ (Pa). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 54. The vocal parts have lyrics written below the notes. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

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56

The musical score is written for a 12-piece ensemble. The instruments are listed on the left: ヒ (Hime), リュ (Ryū), ヴァ (Uta), ピ (Bi), オ (O), ホ (Ho), ト (To), ク (Koto), クラ (Koto), ギ (Gita), ベ (Bass), and パ (Pa). The score is divided into two systems by a double bar line. The first system (measures 56-57) shows the initial notes for each instrument. The second system (measures 58-61) shows the continuation of the piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part (Pa) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific fingerings or techniques. The guitar (Gi) and bass (Be) parts provide harmonic support with chords and moving lines. The vocal parts (Uta, Bi, O, Ho, To) have rests in the first system and enter in the second system.

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58

The musical score is written in G major (one sharp) and 4/4 time. It consists of two measures. The vocal parts (ヒ, リュ, ヴァ, ビ, オ, ホ, ト, ク) are in treble clef. The instrumental parts (クラ, ギ, ベ, パ) are in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

ヒ  
リュ  
ヴァ  
ビ  
オ  
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ク  
クラ  
ギ  
ベ  
パ

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60

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are: ヒ (Hi), リュ (Ryū), ヴァ (Va), ピ (Pi), オ (O), ホ (Ho), ト (To), ク (Ku), クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The piano accompaniment is split between the bottom two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems by a vertical bar line. The first system covers measures 60-61, and the second system covers measures 62-63. The vocal lines for Hi and Ryū are identical in both systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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62

ヒ  
リュ  
ヴァ  
ビ  
オ  
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クラ  
ギ  
ヘ  
パ

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64

The musical score is arranged in a system of 13 staves. The top seven staves (Hime, Ryū, Va, Pi, O, Ho, To) are for woodwind instruments, each with a treble clef and a key signature of two sharps (F# and C#). The eighth staff (K) is for piano, with a grand staff (treble and bass clefs) and a key signature of two sharps. The bottom five staves (Kura, Gi, Be, Pa) are for string instruments: Kura (koto) in treble clef, Gi (guitar) in treble clef, Be (bass) in bass clef, and Pa (piano) in bass clef. The score is divided into two measures by a vertical bar line. The first measure shows the initial notes for each instrument, while the second measure shows more complex rhythmic and melodic patterns. The key signature is consistent throughout, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.



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66

The musical score is written for a large ensemble. It begins at measure 66. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hita (ヒ)**: Flute part with a melodic line.
- Ryū (リュ)**: Oboe part, mostly rests.
- Gya (ヴァ)**: Clarinet part, mostly rests.
- Bi (ピ)**: Saxophone part, mostly rests.
- O (オ)**: Trumpet part, playing a sustained note.
- Ho (ホ)**: Trombone part, mostly rests.
- To (ト)**: Baritone part, mostly rests.
- K (ク)**: Piano part, playing chords in the right hand and a bass line in the left hand.
- Kura (クラ)**: Drums, playing a steady rhythmic pattern.
- Ki (ギ)**: Percussion, playing a complex rhythmic pattern.
- He (ヘ)**: Bass, playing a melodic line.
- Pa (パ)**: Piano, playing a rhythmic pattern with 'x' marks indicating specific techniques.

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69

ヒ

リュ

ヴァ

ピ

オ

ホ

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ク

クラ

ギ

ベ

パ

Detailed description: This is a musical score for a 12-string koto piece titled 'Kangatsu i Jūkyūban'. The score begins at measure 69. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard koto ensemble format: voice (ヒ), flute (リュ), shakuhachi (ヴァ), shōgi (ピ), oboe (オ), hōmeigō (ホ), toku (ト), koto (ク), koto (クラ), guitar (ギ), bass (ベ), and plectrum (パ). The koto part (ク) is written in a double-staff system (treble and bass clefs). The guitar (ギ) and bass (ベ) parts are also in double-staff systems. The plectrum (パ) part is written on a single staff with 'x' marks indicating fretted notes. The score is divided into two systems of two measures each. The first system shows the initial melodic lines for the voice and flute, and the koto accompaniment. The second system continues the melodic development and accompaniment.

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71

ヒ

リュ

ヴァ

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クラ

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パ

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73

The musical score is written for a large ensemble. It begins at measure 73. The key signature has five sharps (F#, C#, G#, D#, A#). The score is divided into two systems. The first system contains staves for Hime, Ryū, Vea, Pi, O, Ho, To, and K. The second system contains staves for Kura, Gi, Be, and Pa. The Kura part features a melodic line with eighth notes. The Gi part features a complex rhythmic pattern with many beamed notes. The Be part features a steady eighth-note bass line. The Pa part features a rhythmic pattern with 'x' marks above the notes, likely indicating a specific playing technique.

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75

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are: ヒ (Hi), リュ (Ryū), ヴァ (Va), ビ (Bi), オ (O), ホ (Ho), ト (To), ク (Ku). The piano accompaniment includes: ク (K) for the right hand and ハ (Ha) for the left hand. The key signature has six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 75-80) shows the vocalists holding notes, while the piano accompaniment provides harmonic support. The second system (measures 81-86) features more active piano accompaniment with chords and moving lines, while the vocalists continue their parts.

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77

ヒメ  
リュウ  
ウタ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ベ  
パ

カンガツ い ジュウキュウバン

79

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ハ  
パ

カンガツ い ジュウキュウバン

81

The musical score is written for a 12-string koto. It consists of 12 staves, each labeled with a letter: ヒ (Hi), リュ (Ryū), ヴァ (Va), ピ (Pi), オ (O), ホ (Ho), ト (To), ク (Ku), クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the initial notes and rests for each string. The second measure shows the continuation of the melody and accompaniment. The notation includes various note values, rests, and articulation marks such as 'x' and 'o'.



カンガツ い ジュウキュウバン

83

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ハ  
パ

Detailed description: This page of a musical score, numbered 83, is for the piece 'Kangatsu i Jūkyūban'. It features a multi-staff arrangement. The top staff (Flute) contains a melodic line with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second through seventh staves (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, indicated by horizontal lines. The eighth staff (Piano) shows a complex accompaniment with chords and arpeggios. The ninth staff (Clarinet) has a melodic line with slurs. The tenth staff (Guitar) features a rhythmic pattern with chords and arpeggios. The eleventh staff (Bass) has a melodic line with slurs. The twelfth staff (Percussion) shows a rhythmic pattern with 'x' marks indicating hits. The score is divided into two measures by a vertical bar line.

カンガツ い ジュウキュウバン

85

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ベ  
パ

カンガツ い ジュウキュウバン

87

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
バ  
パ

カンガツ い ジュウキュウバン

89

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ベ  
パ

カンガツ い ジュウキュウバン

91

ヒ  
リュ  
ヴァ  
ビ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ハ  
パ

カンガツ い ジュウキュウバン

93

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ベ  
パ

カンガツ い ジュウキュウバン

95

ヒ  
リュ  
ヴァ  
ビ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ハ  
パ

カンガツ い ジュウキュウバン

97

The musical score is written for a 12-string koto. It consists of 12 staves, each labeled with a letter: ヒ, リュ, ヴァ, ピ, オ, ホ, ト, ク, クラ, ギ, ベ, and パ. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure shows the initial notes for each string, with some strings (ヒ, リュ, ヴァ) having whole notes and others (ク, クラ, ギ, ベ, パ) having eighth notes. The second measure continues the melody, with some strings (ヒ, リュ, ヴァ) having quarter notes and others (ク, クラ, ギ, ベ, パ) having eighth notes. There are some 'x' marks on the bottom staff (パ) and a double asterisk (\*\*) on the bottom staff (ベ) in the second measure, indicating specific playing techniques or fingerings.



カンガツ い ジュウキュウバン

99

The musical score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The vocal parts (Hira, Ryo, Gya, Bi, O, Ho, To) are in treble clef. The piano accompaniment includes a grand staff (Kura, Ki, He) and a percussion part (Pa). The score is divided into two measures. The first measure shows the vocalists holding notes, while the piano accompaniment plays a rhythmic pattern. The second measure shows the vocalists moving to new notes, and the piano accompaniment continues with a similar pattern. The percussion part (Pa) is marked with 'x' symbols, indicating a specific rhythmic pattern.

カンガツ い ジュウキュウバン

101

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
クラ  
ギ  
ベ  
パ

カンガツ い ジュウキュウバン

103

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The vocal parts are: ヒ (Hi), リュ (Ryū), ヴァ (Va), ビ (Bi), オ (O), ホ (Ho), ト (To), ク (Ku). The piano accompaniment includes: クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The key signature has six sharps (F#, C#, G#, D#, A#, E#). The score shows a melodic line for the vocalists and a complex piano accompaniment with chords and rhythmic patterns. The piano part includes a bass line with 'x' marks indicating fingerings or specific techniques.

カンガツ い ジュウキュウバン

105

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of two measures each. The vocal parts (ヒメ, リュウ, ヲ) have lyrics: ヒメ: ヒメ、リュウ: リュウ、ウタ: ヲ、ビワ: ヲ、オ: ヲ、ホ: ホ、ト: ト、クワ: クワ、クラ: クラ、ギョ: ギョ、ベチ: ベチ、パ: パ. The instruments include a Koto (クワ) with a bass line, a Koto (クラ) with a treble line, a Gō (ギョ) with a treble line, a Bachi (ベチ) with a bass line, and a Pa (パ) with a bass line. The score is marked with a '105' at the beginning of the first system.

カンガツ い ジュウキュウバン

107

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ハ  
パ

カンガツ い ジュウキュウバン

109

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ベ  
パ

カンガツ い ジュウキュウバン

111

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The vocal parts are: ヒ (Hi), リュ (Ryū), ヴァ (Va), ビ (Bi), オ (O), ホ (Ho), ト (To), ク (Ku). The piano accompaniment includes: クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The key signature has six sharps (F#, C#, G#, D#, A#, E#). The score is divided into two measures by a vertical bar line. The first measure shows the vocalists entering with a half note, followed by the piano accompaniment. The second measure continues the vocal lines and piano accompaniment.

カンガツ い ジュウキュウバン

113

ヒ  
リュ  
ヴァ  
ピアノ  
クラ  
ギ  
ベ  
パ



カンガツ い ジュウキュウバン

115

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are labeled on the left as ヒ (Hi), リュ (Ryū), ヴァ (Va), ビ (Bi), オ (O), ホ (Ho), ト (To), ク (Ku), クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The piano part is written in a grand staff (treble and bass clefs). The key signature has six sharps (F#, C#, G#, D#, A#, E#), and the time signature is 4/4. The score is divided into two systems by a vertical bar line. The first system covers measures 115 to 118, and the second system covers measures 119 to 122. The vocal lines are mostly whole notes and half notes, with some rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

カンガツ い ジュウキュウバン

117

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ベ  
パ

カンガツ い ジュウキュウバン

119

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are: ヒ (Hi), リュ (Ryū), ヴァ (Va), ビ (Bi), オ (O), ホ (Ho), ト (To), ク (Ku). The piano accompaniment includes: クラ (Kura), ギ (Gi), ベ (Be), and パ (Pa). The score is divided into two measures by a vertical bar line. The key signature has six sharps (F#, C#, G#, D#, A#, E#). The vocal lines for Hi, Ryū, and Va start with a whole note followed by a fermata. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

カンガツ い ジュウキュウバン

121

The musical score is written for a traditional Japanese ensemble. It consists of 12 staves, each labeled with a character: ヒ, リュ, ヴァ, ピ, オ, ホ, ト, ク, クラ, ギ, ベ, and パ. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody and accompaniment. The instruments include vocal parts (ヒ, リュ, ヴァ), a shakuhachi (ピ), a suika (オ), a shō (ホ), a taiko (ト), a koto (ク), a koto (クラ), a shamisen (ギ), a shamisen (ベ), and a shamisen (パ). The notation includes various note values, rests, and articulation marks such as 'x' and '※'.

カンガツ い ジュウキュウバン

123

The musical score is written in a key with six sharps (F# major or C# minor) and a 4/4 time signature. It consists of the following parts:

- ヒ**: Vocal line, starting with a whole rest in the first measure and a half note in the second.
- リュ**: Vocal line, starting with a whole rest in the first measure and a half note in the second.
- ヴァ**: Vocal line, starting with a whole rest in the first measure and a half note in the second.
- ピ**: Vocal line, starting with a whole rest in the first measure and a whole rest in the second.
- オ**: Vocal line, starting with a whole rest in the first measure and a whole rest in the second.
- ホ**: Vocal line, starting with a whole note in the first measure and a half note in the second.
- ト**: Vocal line, starting with a whole rest in the first measure and a half note in the second.
- ク**: Vocal line, starting with a whole rest in the first measure and a half note in the second.
- クラ**: Koto part, featuring a rhythmic pattern of eighth notes and chords.
- ギ**: Shamisen part, featuring a rhythmic pattern of eighth notes and chords.
- ハ**: Bass line, featuring a rhythmic pattern of eighth notes.
- パ**: Taiko part, featuring a rhythmic pattern of eighth notes.

カンガツ い ジュウキュウバン

125

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system includes vocal parts for 'ヒ', 'リュ', 'ヴァ', 'ピ', 'オ', 'ホ', 'ト', and 'ク'. The second system includes instrumental parts for 'クラ', 'ギ', 'ベ', and 'パ'. The vocal parts are mostly whole notes, while the instrumental parts feature more complex rhythmic patterns. The score is marked with '125' at the beginning of the first system.

カンガツ い ジュウキュウバン

127

ヒ  
リュ  
ヴァ  
ビ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ヘ  
パ

カンガツ い ジュウキュウバン

129

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ベ  
パ



カンガツ い ジュウキュウバン

131

The musical score is written for a 12-string koto. It consists of 13 staves, each labeled with a letter: ヒ, リュ, ヴァ, ビ, オ, ホ, ト, ク, クラ, ギ, ヘ, and パ. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures. The first measure (measures 131-132) features a melodic line in the top staves (ヒ, リュ, ヴァ) and a bass line in the bottom staves (クラ, ギ, ヘ, パ). The second measure (measures 133-134) continues the melodic and bass lines. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

カンガツ い ジュウキュウバン

133

The musical score is written for a 12-string koto. It consists of 12 staves, each labeled with a letter: ヒ, リュ, ヴァ, ピ, オ, ホ, ト, ク, クラ, ギ, ベ, and パ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 133 to 136, and the second system covers measures 137 to 140. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal structures. Some notes are marked with an 'x' (fingerings) and some chords are marked with a double asterisk (\*\*). The bottom two staves (ベ and パ) show a complex rhythmic pattern with many sixteenth notes and rests.

カンガツ い ジュウキュウバン

135

The musical score is written in the key of E major (indicated by four sharps: F#, C#, G#, D#) and is in common time. It consists of 13 measures, with the first measure starting at measure 135. The score is divided into two systems. The first system includes vocal lines for 'ヒ', 'リュ', and 'ヴァ', and instrumental lines for 'ピ', 'オ', 'ホ', 'ト', 'ク', and 'クラ'. The second system includes 'ギ', 'ハ', and 'パ'. The vocal lines are mostly whole notes, while the instrumental lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The 'パ' part is written on a guitar-style staff with 'x' marks indicating fretted notes.

ヒ  
リュ  
ヴァ  
ピ  
オ  
ホ  
ト  
ク  
クラ  
ギ  
ハ  
パ